

KARIZMA FRANCIS

3D GENERALIST & VISUAL DESIGNER

✉ KARIZMAFRANCIS@GMAIL.COM

🌐 KARIZMAFRANCIS.COM

📍 NEW YORK, NEW YORK

SKILLS

SOFTWARE

- Auto Desk Maya
- Adobe Illustrator
- Nuke
- Adobe Photoshop
- Zbrush
- Adobe Aftereffects
- Blender
- Adobe PremierePro
- Substance Painter
- DaVinci Resolve

3D, FILM, & DESIGN

- Animation
- Camera Layout
- Lighting
- 3D Sculpting
- 3D Modeling
- Video Editor: Long & Short form
- Graphic Design
- Character Design
- Traditional Art
- Production Management

AWARDS & HONORS

MEMORY LANE SHORT FILM

- **Silver Winner**, Collision Awards
- **Bronze Cube Winner**, Young Ones ADC
- **Official Selection**, New York Int. Children's Film Fest.
- **Official Selection**, ASIFA-East Anim. Fest.
- **1st Place, Best Student Film**, Korea Int. Film Fest.
- **3rd Place, College Animation-Families**, MY HERO Int. Film Fest.
- **Semi-Finalist**, New York Short Animation Fest.
- **Film of Distinction**, SVA 3D Animation & VFX
- **Official Selection**, LA Animated Film Fest.
- **Official Selection**, New York Shorts Int. Film Fest.
- **Official Selection**, Oasis Film & Digital Media Fest.

SCHOLARSHIPS & EXHIBITIONS

- PVFA Scholarship 2025
- Silas H Rhodes Scholarship 2020-2024
- Smalley Scholarship 2020-2024
- Norman David / Boris Mirza Scholarship 2020-2024
- HH Mar Awa III Scholarship 2022-2024
- **Finalist**, 2023 HOPE Art Competition, SVA Flatiron
- **Silver Medalist**, SkillsUSA Banner Design, 2019

EDUCATION

TEXAS A&M UNIVERSITY

Master of Fine Arts: Visualization
08.2025-present

- Graduate Teacher Assistant

SCHOOL OF VISUAL ARTS

Bachelor of Arts: 3D Animation & VFX
09.2020-06.2024

- 3D Animation & VFX Student Senator, 2023
- Student Ambassador Tour Guide

LANGUAGES

English 
Arabic 
Assyrian 
Turkish 

PROFILE

Passionate and dedicated 3D Artist specializing in animation, camera layout, and lighting, with experience in Character Design, Graphic Design, and Video Editing. Detail-oriented and consistently ensures precision in every project. A highly adaptable problem solver, punctual with tight deadlines, and efficient under pressure. Experienced in mentoring fellow artists and managing both solo and collaborative projects to consistently deliver exceptional results.

EXPERIENCE

MOTHERS MILK - DIGITAL CREATIVE INTERN

Remote 05.2025-08.2025

- Worked closely with co-founder
- built on understanding of branding
- delivered weekly concepts and designs
- designed a merchandise line 'Urban Paradise'

NUTRIKIT - DIRECTOR & 3D GENERALIST

Remote 04.2025-08.2025

- Collaborated in a two person team on a 30 seconds CG advertisement
- Responsibilities included: production manager, story, animation, camera layout, previs, character modeling, rigging, lighting TD, compositing, and motion graphics

MEMORY LANE - PRODUCER, LEAD ANIMATOR, LIGHTING TD & LEAD

New York, NY 09.2022-05.2024

- Managed production for a 3-person team to deliver senior thesis
- Managed 6 additional animators to complete the film
- Responsibilities included: Production management, lead animation, camera layout, previs, lighting TD, compositing, character design, and graphic design

MARS - MENTOR

New York, NY 10.2023-05.2024

- Student mentor for MARS (Mentorship Advice Relationship Services)
- Mentored through weekly one-on-one meetings by answering questions, providing critiques, holding demos, and offering additional resources when needed

BIZZCULT-GRAPHIC DESIGNER & PACKAGE DESIGN

Remote 10.2023-03.2024

- Collaborated with a client over a 5-month period to design branding and logo for a new cafe opening in Taiwan
- Worked with the project title "Bizzcult" and had creative freedom to develop the concept
- Responsible for logo and package design

MEIOSEI-CLOTHING BRAND FOUNDER

New York, NY 10.2019-05.2020

- Designed and developed the logo and creative designs for print materials
- Created apparel designs that combine cultural influences with modern street fashion
- Learned and executed silk screen printing techniques to produce clothing
- Directed photoshoots, managing both photography and styling with the help of friends as models
- Managed and organized day-to-day business operations and sales

REFERENCES AVAILABLE UPON REQUEST